

## EAST Search History

Ref #	Hits	Search Query	DBs	Default Operator	Plurals	Time Stamp
L1	2	("6657117").PN.	US-PGPUB; USPAT; USOCR; EPO; JPO; DERWENT; IBM_TDB	OR	OFF	2007/03/16 18:55
L2	15	((("6545209") or ("7035873") or ("6910035") or ("6913466") or ("6748395") or ("7065416") or ("6963975"))).PN.	US-PGPUB; USPAT; USOCR; EPO; JPO; DERWENT; IBM_TDB	OR	OFF	2007/03/16 18:58
L3	13760	(classify\$5 class\$5) with (media music song multimedia)	US-PGPUB; USPAT; USOCR; EPO; JPO; DERWENT; IBM_TDB	OR	OFF	2007/03/16 19:00
L4	1219	(classify\$5 class\$5) with (media music song multimedia) with (program\$5 software\$3)	US-PGPUB; USPAT; USOCR; EPO; JPO; DERWENT; IBM_TDB	OR	OFF	2007/03/16 18:59
L5	393	(classify\$5 class\$5) with (media music song multimedia) with (match\$5 compar\$5)	US-PGPUB; USPAT; USOCR; EPO; JPO; DERWENT; IBM_TDB	OR	OFF	2007/03/16 19:00
L6	95	5 and @ad<"20000714"	US-PGPUB; USPAT; USOCR; EPO; JPO; DERWENT; IBM_TDB	OR	OFF	2007/03/16 19:04
L7	1446	((84/600) or (84/609)).CCLS.	US-PGPUB; USPAT; USOCR; EPO; JPO; DERWENT; IBM_TDB	OR	OFF	2007/03/16 19:08
L8	4	7 and 6	US-PGPUB; USPAT; USOCR; EPO; JPO; DERWENT; IBM_TDB	OR	OFF	2007/03/16 19:01



## EAST Search History

L9	107	(rule\$3 near9 (class\$6 categor\$5) near9 (media music song))	US-PGPUB; USPAT; USOCR; EPO; JPO; DERWENT; IBM_TDB	OR	OFF	2007/03/16 19:04
L10	17	9 and @ad<"20000714"	US-PGPUB; USPAT; USOCR; EPO; JPO; DERWENT; IBM_TDB	OR	OFF	2007/03/16 19:18
L11	1018	(84/609).CCLS.	US-PGPUB; USPAT; USOCR; EPO; JPO; DERWENT; IBM_TDB	OR	OFF	2007/03/16 19:08
L12	4822	(709/217).CCLS.	US-PGPUB; USPAT; USOCR; EPO; JPO; DERWENT; IBM_TDB	OR	OFF	2007/03/16 19:17
L13	1	9 and 12	US-PGPUB; USPAT; USOCR; EPO; JPO; DERWENT; IBM_TDB	OR	OFF	2007/03/16 19:18





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 Relevance scale ☐ ☐ ☐ ☐ ☐

# 1 [Representation and manipulation of conceptual, temporal and geographical knowledge in a museum hypermedia system](#)



Carl Taylor, Douglas Tudhope, Paul Beynon-Davies

 September 1994 **Proceedings of the 1994 ACM European conference on Hypermedia technology ECHT '94**
**Publisher:** ACM Press

Full text available: pdf(845.46 KB)

 Additional Information: [full citation](#), [abstract](#), [references](#), [citations](#), [index terms](#)

This paper discusses a semantic database approach to museum hypermedia systems based upon binary relations, with a restricted set of abstraction relationships. We describe examples of schema, queries and navigation aids for a prototype system designed as a social history museum exhibit, with around one hundred historical photographs. Media items are classified according to conceptual, temporal and geographical schema which attempt to model the changing nature of geography over time. The app ...

**Keywords:** knowledge based hypermedia, museum information systems, navigational aids, semantic closeness, semantic modelling, temporal & geographical knowledge

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Relevance scale ☐ ☐ ☐ ☐ ☐**1** [Preliminary observations about music and decentralized environments](#)

Dante Tanzi

October 1999 **Proceedings of the 3rd conference on Creativity & cognition C&C '99****Publisher:** ACM PressFull text available: [pdf\(671.06 KB\)](#) Additional Information: [full citation](#), [references](#), [index terms](#)**Keywords:** context and meaning permanence, contextual preeminence, cyberspace, linguistic codes, music, musical object, musical process, time matter

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Relevance scale ☐ ☐ ☐ ☐ ☐**1** [A model for next generation hypermedia systems](#)

Hermann Maurer, Ivan Tomek

April 1991 **Proceedings of the 19th annual conference on Computer Science CSC '91****Publisher:** ACM PressFull text available: [pdf\(1.15 MB\)](#)Additional Information: [full citation](#), [references](#)**2** [Active documents combining multimedia and expert systems](#)

Mildred L. G. Shaw, Brian R. Gaines

October 1994 **Proceedings of the 12th annual international conference on Systems documentation: technical communications at the great divide SIGDOC '94****Publisher:** ACM PressFull text available: [pdf\(1.26 MB\)](#)Additional Information: [full citation](#), [abstract](#), [references](#), [citations](#), [index terms](#)

An active multimedia document publication system is described which integrates a number of different representation technologies to provide a medium offering a wide spectrum of usage, including new forms of scholarly communication. The capabilities range from emulation of current paper publication, through electronic document delivery on the Internet or CD-ROM, multimedia inclusion of video and sound, hypermedia linkage, to formal knowledge representation for simulation and inference. Aspec ...

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significance of **song** lyrics. Examinations, research. paper or in class presentation required.

Student need. not be able to perform or read **music**. **Music** 318. ...

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However, she nominated an exception to the **rule** as the comments of the ... regulation and

**classification**. **Media** International Australia, 88, 89-98. ...

[www.aba.gov.au/newspubs/radio\\_TV/documents\\_research/news\\_ca.pdf](http://www.aba.gov.au/newspubs/radio_TV/documents_research/news_ca.pdf) - [Similar pages](#)

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Office of Film and Literature **Classification media** release ... (they may as well have called it the One **Song Rule**). As for the rest of the standards, ...

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[System and methods for providing automatic classification of media ...](#)

In the classical **music** context, musicologists have developed names for various ... The **rule** is then tested against like pieces of media, such as **song(s)**, ...

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### **Music** content characteristic identification and matching - Patent ...

However, current **classification** systems and search and retrieval systems are ... The **rule** is then tested against like pieces of **media**, such as **song(s)**, ...

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### **System and methods for providing automatic classification of media ...**

For example, the merchant may present a review by a **music** critic of a magazine ... The **rule** is then tested against like pieces of **media**, such as **song(s)**, ...

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### [PDF] **THE MULTIMEDIAN CONCERT-VIDEO BROWSER**

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peak information for detecting speech, **song**, **music**,. silence and background noise, by using a heuristic **rule**-. based system. The methods proposed by Moreno ...

[ieeexplore.ieee.org/iel5/10203/32544/01521732.pdf?arnumber=1521732](http://ieeexplore.ieee.org/iel5/10203/32544/01521732.pdf?arnumber=1521732) - [Similar pages](#)

### **Music** content characteristic identification and matching - US ...

When the information is one or more musical compositions, **classification** is ... The **rule** is then tested against like pieces of **media**, such as **song(s)**, ...

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### **System and methods for providing adaptive media property ...**

The **rule** is then tested against like pieces of **media**, such as **song(s)**, ... These experts, who may be first-rate **music classification** experts for maximum ...

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effective methods for **classification** and retrieval of multi-. **media** data. In the **music** domain, we would like to charac-. terize the genre of a **music** track ...

[www.ics.forth.gr/~tsakalid/PAPERS/CNFRS/2006-ICASSP.pdf](http://www.ics.forth.gr/~tsakalid/PAPERS/CNFRS/2006-ICASSP.pdf) - [Similar pages](#)

### **Wiki Media Information**

ruccas.org generative art and video, electronic **music** , new **media** and audio ... Class presentation discussed readings and assigned who The **program** is ...

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### **MUH2052**

Lesson 19: SOUTH AMERICA 9--**Music** of the New **Song** movemenT ... Each paper will be 600 words in length (please read Gordon **Rule** information regarding this), ...

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Today's million-**song music** databases require careful consideration of algorithms to ... for annotating the harmonic structure of **music** and **rule**-system for ...

<http://www.google.com/search?hl=en&q=%22program%22+%22classification%22+%22...> 3/16/07



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